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book about the major photographic printing processes in use during the years 1840 - 1895, approximately the first half-century of photographic history.

These first 50 years of photography established a tradition of individual experimentation and craftsmanship in which each photographer (of necessity) participated in the manufacture of the printing materials

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- December 18, 2012.

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A detailed explanation of the tone reproduction characteristics of albumen and salted papers will be given in Chapter 7, but briefly stated, the more matte-surfaced a paper is, the lower the contrast of that material is likely to be. Albumen paper, therefore, requires a less contrasty negative

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than plain salted
papers.

**Chapter 3. The
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The Albumen and
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descriptive history of
the major photographic
printing processes that
were used between the
years 1840-1895.

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While salted paper prints are comprised of a single layer of paper support that contains the image particles, albumen prints have two layers. When albumen (egg white) was applied to the paper support, a binder layer was also created. In an albumen print, the image sits in the binder rather than in the paper fibers as in a salted paper print.

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**Identification of Salt
Prints and Albumen
Prints | Salt ...**

Creation process A piece of paper, usually 100% cotton, is coated with an emulsion of egg white (albumen) and salt (sodium chloride or... The paper is then dipped in a solution of silver nitrate and water which renders the surface sensitive to UV light. The paper is then dried in the absence of

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UV ...

The History And
**Albumen print -
Wikipedia**

These don't have the same colors or other image qualities of albumen prints.

Further, all of these are antique or high end processes. The salt print, where the fibers can be seen, was used before the albumen prints. The scarce platinotype, where the fibers can be seen, was

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largely discontinued
before WWII.

**Cycleback.com:
Guide to Identifying
Photographs:
Albumen ...**

For my albumen prints,
I find that I get more
consistent and
predictable results by
double coating with the
salted albumen (2%
sea salt). I normally
albumen coat with
brush. The second
coating of albumen is

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applied while the first
is semi-dry/moist. I
then float the paper in
15% silver nitrate.
Photographic

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Albumen paper,
albumen also spelled
Albumin, light-sensitive
paper prepared by
coating with albumen,
or egg white, and a salt

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(e.g., ammonium
chloride) and
sensitized by an
aftertreatment with a
solution of silver
nitrate. The process
was introduced by the
French photographer
Louis-Désiré Blanquart-
Évrard in about 1850
and was widely used
for about 60 years
thereafter.

**Albumen paper |
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To double coat the
paper using an
isopropyl alcohol/salt
hardening solution with
the albumen formula
given, use the

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following method. After
the single-coated
paper has dried,
immerse it for 15
seconds in a solution of
70% isopropyl alcohol
with 3% ammonium
chloride added. This
will harden the
albumen for the
second coat.

Albumen printing - A AlternativePhotograph hy.com

When the darkening
was judged to be

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sufficient, the exposure was ended and the result was stabilized by applying a strong solution of salt, which altered the chemical balance and made the paper only slightly sensitive to additional exposure.

Salt print - Wikipedia

By adding gelatin, starch, resins, or albumen (egg white), photographers could

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change the surface,
create a sharper
appearance, or alter
the tonality of a print.

"Unidentified Tudor-
style building with
timber frame," Calvert
Richard Jones, salted
paper print (calotype
process), 1840,
Houghton Library,
Harvard University.

Characteristics of Salted Paper Prints | Salt Prints at ...

"The albumen and

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salted paper book is
the first
comprehensive guide
to the technical,
historical and archival
aspects of the albumen
print, the most
commonly used
printing material in the
19th century.

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Albumen prints have a
slightly glossy surface.

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They are sepia colour, some having a fine range of tones in gold or brown. Albumen prints retained detail well, and did not show the texture of the paper, as had been the case with the earlier salted paper prints from the calotype process.

Early Photographic Processes - Albumen Prints

The salted paper print

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process was introduced
by William Henry Fox
Talbot in the 1830s.
The albumen printing
process was invented
by Louis Désiré
Blanquart-Evrard in
1850. The processes
are both based on
silver chloride printing
out techniques, with
the addition of an egg
white binder for
albumen printing.

**Salt and Albumen
Printing | George**

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Eastman Museum

While the printing process was chemically similar to the salt print, the albumen print is generally distinguishable by the glossy sheen imparted by a preliminary sizing of the paper with albumen (egg white) and salt.

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