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In Modernism and Nation Building, Sibel Bozdoğan argues that the book's two eponymous concepts were intricately tied together during the end of the Ottoman Empire and the first decade and a half of Republican Turkey. Noting that Turkish architects adopted modernism because of its rational and functional aspects, the author highlights their drive to eschew the style's international ...

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an inter- esting and engaging book that promises to be-

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Soon after the influx of European architects and their integration into the education system, Turkey began to produce its own modernist architects. Şevki Balmumcu designed the 1933-34 Ankara Exhibition Hall, and Aptullah Ziya constructed the Ministry of Foreign Affairs Residence in the same year. Atatürk's mausoleum.

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